THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5651. *Friday, Jan.* 31, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

BOTH the Theatres were closed last night, it being the Anniversary of the Martyrdom of Charles the First.

The Italian Opera.—An unusually brilliant season is expected here. Her Majesty, the Queen Dowager, the Duchess of Gloucester, and the Duchess of Cambridge have taken boxes. The number of pit stalls we understand will be the same as last season, namely 153, most of which have been taken by amateurs of fashion.

Young Betty, who has been imparting unbounded satisfaction to the good folks of Chichester, commences an engagement on Monday evening next, at the Halifax Theatre.

Mr. F. Shrivall is on a starring expedition at Brighton. He was to appear last night, as *Young Meadows*, in *Love in a Village.*

Liverpool Theatre.—Mr. Rayner continues his mirth moving exertions this week, in the character of *Kester*, in *The Soldier's Stratagem.* Let those who have not seen him go and witness the pleasing labours of an excellent actor, whose merits are so well appreciated as to render eulogium unnecessary. His Benefit, which is advertised, will, we trust, be satisfactory to him, both as a return for his efforts, and also as a testimony of the value in which he is held. The other characters in the piece were well sustained by Messrs. Higgie, Barton, Gardner, G. Cooke, and, though last, not least, Mr. Tilbury, who, in a part of no great importance or merriment, contrived, as he always does, to exhibit the superiority of the artiste. The ladies also went cheerfully to work, and much assisted the Comedy, which was received throughout with peals of laughter. The above was succeeded by *You Can't Marry your Grandmother*, a light Comedietta from the Olympic boards, an agreeable and genteel little trifle, but, in our opinion, (under favor,) *too* light for the general frequenters of the Liver Theatre. However, it appeared with the advantage of good acting, and was favorably received. Mr. Hoskins appeared as *Tom Small*, Imagine Tom in a page's suit, *too* small—in love—and in a bridal livery *en suite ;* then imagine the representative, and you need no more. There ought to be the "*safety laughter insurance companies*" established, whither all persons should repair, previously to witnessing the drolleries of this gentleman. Mr. Higgins played *Algernon* with spirit, and dressed capitally. This gentleman, who is a new actor here, is certainly an improvement. Mr. Tilbury enacted *Sir Rose Bloomly.* We were much pleased with his personation, although it struck us that he apprehended an injurious effect from over colouring, and from that course rather too greatly subdued the character. The performances concluded with *The Orphan and the Deserter, or an Israelite's Philanthropy.* It is a light anecdotic interesting piece

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of the French school, written—we presume, like most French pieces now produced, *adapted and translated* by Mr. Tilbury. Of a verity this gentleman is an industrious, as well as an approved and entertaining performer.—*Liverpool Mail*, Jan. 30.

"*Stage effect, or the Principles which command success in the Theatre.*"—The above is the title of a very amusing little work by Mr. Edward Mayhew. It is not only amusing but instructive to those connected with the Theatres. After about 30 pages of judicious introductory matter, he treats of the stage generally; and then adverts respectively to—the critics—Theatrical situations—scenes, &c. &c. We may, perhaps, take a future opportunity of selecting extracts.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (38*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) ..... Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

After which, (31st Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
The SMITHY of OLIVER SMUG,
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
WATER-MILL
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*5th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (2nd Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (*2nd Time in England.*)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (31st time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON.
Harlequin, Mr HOWELL, Clown, Mr JEFFERINI
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

On Saturday, Mary Stuart, My Lord *is not* my Lord. and the Pantomime.

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